



Venue Technical Specification

For any questions, please contact Steve at post@theportlandarms.co.uk

Revision: October 2023

Sound

FOH:

- [X1] HK Audio LINEAR 5 MKI "Rock Pack" (X1 LINEAR 5 112 FA + X2 LINEAR SUB 1200 (active + passive) per side).
- [X2] HK Audio PREMIUM PR:O 8 A rear delays (17ms delay compensation).
- [X1] Midas M32 32-channel digital mixing desk (V4.06 firmware, handheld TB microphone, USB 321/320 interface).
- [X1] TP Link wireless router [for M32] (please ask the in-house technician for the SSID + password if necessary).

Stage audio patch + monitoring:

- [X4] the box pro Mon 15 active floor monitors (DSR, DSC, DSL, USC/Drum Monitor).
- [X2] the box pro Mon 12 active floor monitors (spare/optional).
- [X1] Midas DL32 32in/16out XLR digital stagebox (USR).
- [X1] Studiospares 6-input analogue extender box (DSL) to XLR(M) tails (USR).

Microphones + DI's:

- [X7] Shure SM58 + mic clips.
- [X4] Shure SM57 + mic clips.
- [X2] Sennheiser e835 + mic clips.
- [X2] Sennheiser e614 + mic clips.
- [X5] Sennheiser e604 + clip-on percussion mic clips.
- [X2] RØDE M5 + mic clips.
- [X1] Audix D6 + mic clip.
- [X1] AKG D112 + mic clip.
- [X1] T-bone BD200 + mic clip.
- [X10] Mono DI's (X3 dbx Di1 [active], X4 Studiospares mono DI's [active], X3 Millennium DI-33 [passive]).

Cables (various other leads, adaptors and connectors available upon advanced request):

- [X42] XLR(M) to XLR(F) (X19 long [X7 within a dedicated drum loom], X15 mediums, X8 shorts).
- [X9] TS Instrument Jacks (assorted lengths).
- [X1] 1/4" TS Y-Split to 3.5mm TRS Jack.
- [X1] RCA Phono Y-Split to 3.5mm TRS Jack (fixed locally at FOH into aux input 5+6 on M32).
- [X6] UK 3-PIN to IEC (assorted lengths).

Stands:

- [X2] Tall straight mic stands.
- [X11] Tall boom mic stands (X4 two-tier, X7 single tier).
- [X12] Short mic boom stands (X7 two-tier, X7 straight/single tier).
- [X3] Small mic boom stands (X2 two-tier (e.g. for bass drum), X1 straight/single tier).

Please note we do not have any in-house backline.

Lighting + Visuals

FOH:

- [X1] Chamsys QuickQ 20 lighting desk (*V5.1 software, fixture library up to March 2020*).

Fixtures:

- [X2] Showtec Compact Power Light Set 4 RGBW LED pars (*5-channel personality, USR, USL*).
- [X4] Showtec Phantom 50 LED moving head spots (*13-channel personality, USR, USC, USC USL*).
- [X6] ChauvetDJ SlimPAR T6 USB LED pars (*8-channel personality, DSR, DSL*).
- [X3] ChauvetDJ EVE E-50Z LED profiles (*3-channel personality, rigged above audience*).

FX/Atmosphere:

- [X1] ADJ Entourage 1500W Hazer (*4-channel personality, USR*).
- [X1] Illuminated venue logo with RGB LED tape (*non-dmx addressable, RF remote control only. USC*).

Visuals (*operable via HDMI either from on-stage or the technician booth*):

- [X1] HDMI Projector (*max. image size of W: 4m x H: 2m, 1080p 16:9 on back of stage wall [white backdrop not supplied]*).
- [X1] Duronic FPS100/43 freestanding projector screen (*4:3 max. image size of W: 2.03m x H: 1.52m*).

Venue Facilities

Stage:

- [X1] Wood-panelled stage (W: ~4.8m x D: ~2.75m x H: ~0.35m). ~2.35m stage-to-ceiling clearance. ~2m lowest clearance below upstage lighting.
- [X1] Protection Racket drum mat (*W: 1.98m x D: 1.6m*).
- [X21] 13A UK 3-Pin 240V AC power sockets (*X14 across downstage, X7 across upstage*).

Various protruding hooks/screws for accommodating eyelet banners/backdrops. Recommended sizes from 2x1m up to 4x2m.

Extras/Amenities:

- Fully heated/air-conditioned venue room by [X3] independently controlled wall-mount units.
- [X2] the t.bone Mic Sterilizer.
- [X70] Foldable chairs for seated events.
- [X1] Positionable ramp for accessible access into the venue and onto the stage.
- [X3] Foldable tables (*X2 85x85xcm, X1 122x60cm*) for merch' area and stage use.
- [X1] 70W 14" floor fan.

[X1] Elevated FOH mix position via technician booth (*space for up to ~2 people at any one time*).

[X1] Dedicated venue bar (*at rear of venue room*).

[X1] Dedicated small ticket hut for ticketed entry and a limited coat check.

[X1] Green room with sofas, theatre style mirrors, fridge plus tea and coffee facilities.

Additional Notes

Tech:

- All venue hires requiring use of our sound + lighting equipment come with one of our experienced in-house technicians (as standard) to either operate and/or assist facilitating your technical requirements.
- All in-house stage lighting and FOH sound (incl. CAT5e and DMX cabling) are fixed in position. Any rigging of external/additional sound or lighting fixtures should be on independent cable runs and ideally freestanding.
- Both the in-house FOH mix position and sound + lighting desk in the technician booth are fixed in position. Visiting technicians are welcome to bring their own sound/lighting desks, however, are required to set up either in-front of our desks or outside of the technician booth.

Logistics:

- There is no direct backstage, and the green room is accessed in the rear of the venue room up via a flight of stairs. There is a door from the stage to the pub USL. We typically lock this (from inside venue) during show time however it can be used as an emergency exit or for quick access to the pub during soundcheck(!).
- Load-in/accessible entry is via the pub driveway, through the garden and into the venue via the venue's side double doors/fire exit. PLEASE DO NOT LOAD-IN THROUGH THE PUB BARS. There is no on-site venue parking, all vehicles must be moved after load-in. Please see our website FAQ or ask us on the day for further information about nearby parking.
- Maximum venue capacity is 200 standing and 80 seated. Capacity includes venue bar staff, technician, performers, guest list and audience. This usually equates to approx. ~185 sellable tickets (depending on size of crew).
- Live amplified music curfew is a strict 11pm in the venue. The pub itself serves until 11.30pm weekdays, 12.30am Friday and Saturdays and 11pm Sunday.
- Bands/artist performing on the day are entitled to a 20% discount on all food orders made through the pub kitchen (if pre-ordered in advance).
- For more information about accessible access and toilets, please see our dedicated accessibility page at <http://theportlandarms.co.uk/wp/access-info/>

AOQ please see our website FAQ section: www.theportlandarms.co.uk/wp/faqs or contact The Portland Arms via 01223 357268 or email post@theportlandarms.co.uk